

Features ▽  
**HISTORY REVISITED**

A look back at events during Black History month.

Page 3

Opinion ▽  
**FILLING SPACE**

Columnist Curt Meyer: stuck in the snow.

Page 4

A & L ▽  
**"8 DAYS A WEEK"**

A review and interview with the makers of an Omaha preview.

Page 3-A&L

Features page 2

OpEd page 4

Sports page 5



**Today**  
Partly Cloudy  
▲ 39  
▼ 26



**Saturday**  
Mostly Cloudy  
▲ 43  
▼ 30



**Sunday**  
Partly Cloudy  
▲ 45  
▼ 33

# The Gateway

The University of Nebraska at Omaha's Student Newspaper

Established 1913 Volume 99 Issue 43

Friday, February 26, 1999

## Dollars Determine Days Off

Ana Merizalde  
Staff Writer

Although most schools in eastern Nebraska and western Iowa remained closed Tuesday, UNO forged ahead with classes.

"Overnight, if bad weather occurs, there are people who provide information on the condition of the roads, the campus, what the ongoing forecast looks like before we decide whether or not we're going to cancel school," Director of Communications Nancy Castilow, said. "We even talk to other universities such as Creighton and Metro to find out what they're going to do. Then a recommendation is made and taken to the chancellor."

Castilow cites financial reasons for UNO's choice to continue with classes yesterday.

"We mainly align ourselves with what businesses are doing, because students pay for these classes," Castilow said. "We do not base our decision on what the grade schools or K-12 is doing."

Although quieter than usual, a surprising number of UNO students braved the 11 inches of

snow for their education. And although most people appreciative of a day off, a couple of students even agreed with the university's decision to open the school's doors yesterday.

"Rest assured, I take full advantage of any break in the everyday educational grind," Senior political science major Jose Flores Jr., said. "However, I didn't see anything wrong with having class today because the major streets were pretty much cleared."

Some UNO students were annoyed with absent professors for not leaving any notice of canceled classes.

"If professors are going to cancel their classes, KVNO should announce it," junior international business major Michael Hilt, said. "If not an announcement, at least leave a note on the door of the classroom."

Castilow shared students' annoyance with absent professors.

"I think it's very unfortunate when students make an effort to come to class, and there is no notice of any kind that the class is canceled," Castilow said. "I certainly understand their frustration."

## UNO Looks to Restructure Fees

Tony Dreibus  
News Editor

Replacing the flat rate students currently pay for University Program and Facilities (UPF) fees, the office of student affairs is proposing a per-credit fee structure.

UNO students currently pay \$90.50 in UPF fees if they are taking six or fewer credit hours, and \$103.75 for seven or more. Under the new system, being proposed by Mary Mudd, vice chancellor for student affairs, students would pay \$7 per credit hour in fees plus a flat \$50, broken down to \$30 Milo Bail Student Center (MBSC) bond, \$8 for Fund A fees and \$12 for Fund B fees.

Fund A fees support student government and its agencies, the

Student Programming Organization (SPO) and the Gateway. This portion of the UPF fees are refundable, and forms for applying for a refund are available in administrative offices of the MBSC.

Fund B fees support Campus Recreation, MBSC operations, MBSC expansion and renovation, athletics, campus musical groups, campus health services and a 75-cent facilities fee.

The student government executive committee proposed a cap on the per-credit hour fees when they met with Mudd to discuss the proposal.

Mudd and the executive committee agreed on limiting the amount that should be charged to \$134, equal to twelve hours.

For the entire 1998 academic

see FEES, page 2

## The End of an ERA

Wendy Townley  
Editor in Chief

It was April 10 of last year, when the UNO baseball team played Mankato State at Mankato, that Bob Gates, after crossing home plate to congratulate his players and shake hands with the other coaches, decided 1999 would be his last year.

"But I told nobody," Gates said.

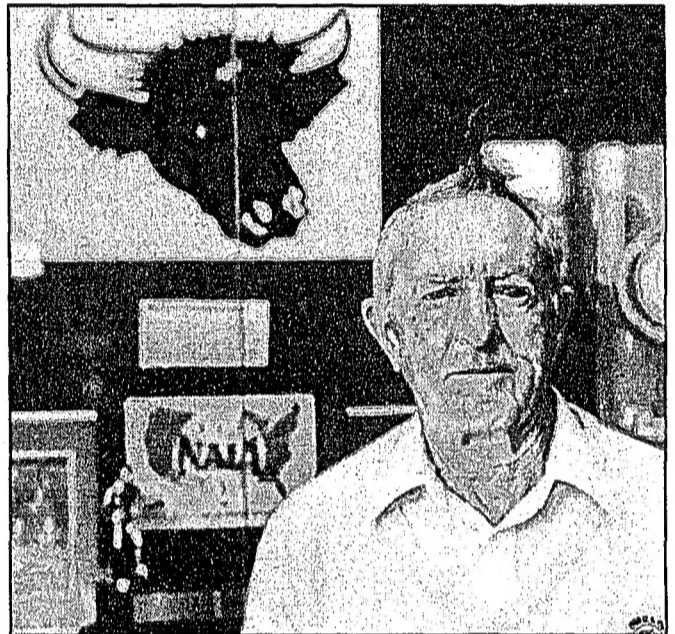
Wednesday, UNO baseball coach Bob Gates announced that after 22 years of coaching at UNO, 49 years of athletic coaching total and two NCC titles at UNO, the 1999 season would be his last.

"I've enjoyed coaching no matter where I've been...I've never had a job I didn't like," he said.

Gates' coaching positions include former Pershing College in Beatrice, Neb., Omaha Holy Name High School and, for the last 22 years, at UNO.

"We're losing a friend, a teacher and one of the most loyal coaches and employees you could ask for," UNO Athletic Director Bob Danenhauer said.

Association with the players, setting up for practices, games and



Chris Machlan

UNO head baseball coach Bob Gates will retire July 1.

the competition are what Gates will miss most.

"When you finish practice at night, you go look in the mirror and say 'Hey, have you done the best you can? Have you done the best you can to help each kid become a better player, person or student?' I'll miss that," he said.

Gates said he beat the system as far as his age.

"Am I looking forward to retirement? Not really, no. I just figured a couple years ago, 'I'll be 73-years-old March 8,'" he said. "In some places, they don't let you coach beyond 65. So, I'm on eight extra years."

Gates informed his players of his decision Tuesday night and said there was little emotion.

see GATES, page 2

## End of Busing Begins Concerns

Colleen Sergeant  
Features Editor

The Omaha School board voted 9-1 Tuesday night in favor of a plan to end nearly 25 years of mandatory busing to integrate schools in the Omaha School District.

As a result of this decision, elementary and middle school students would be able to attend their neighborhood schools. However, this transition is not as simple as walking across the street.

As part of Superintendent John Mackiel's plan, 23 schools would be renovated and four new schools would be built to make room for students in their home schools. His plan would also make facilities as equal as possible across the district.

But it's not a done deal.

A bond issue to finance these changes must be passed in May, otherwise, the board said they will delay implementation of the plan.

In 1976, the federal court ordered Omaha to start the busing program, mainly because money

was allocated unequally to neighborhood schools which made it nearly impossible for black students to receive an equal education.

"The fact of the matter is that in our society we had unequal schools because public policy did not value the education of minorities," said Philip Secret, UNO criminal justice professor, Wednesday.

And now that busing is coming to an end, he questions whether busing has achieved its original purpose.

"I don't think all of the schools in the city are up to par; they haven't been equal," he said. "And until they are equal and we see an alleviation in the disparity of test scores, I think busing should still be there."

But the school board is looking at several ways to make schools more equal.

In addition to the renovation and building of schools and expanding the magnet program, decreasing the number of students in the classrooms at low-income schools and dispersing experienced teachers

equally across the district are strategies also being considered.

"Those are some good ideas, but rather than emphasizing what we are going to do, I think they should look at what we have done," Secret said. "When schools are equal in terms of the equipment, facilities, the way teachers are assigned—the whole infrastructure of schools—then we can talk about there not being a need for busing because the purpose of busing is to bring about equality."

While Secret emphasized an equal education, Jiyah Green, UNO senior education major, addressed the issue of race.

"If they have the neighborhood schools, the kids are going to be polarized," Green said. "The schools that are predominately white aren't going to have any interaction with black people period because they have the schools, malls and they don't have to leave their vicinity."

Green feels busing is beneficial to a certain extent, because children

see BUSING, page 3

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## GATES: Head Baseball Coach To Retire After 23 Years

from page 1

"I really didn't give them a chance (to react)," he said. Gates told his "guys" their goal is to win the national championship. He then told his players July 1, he is going to retire.

"Okay guys, it's time for stretching," Gates then told his team Tuesday.

Centerfielder and pitcher John Cappellano said Wednesday that he and the team had no clue Gates' announcement was coming.

"It was pretty sudden," Cappellano said. "We figured he would make the announcement (of his retirement) soon, but not this soon. I've worked with Coach (Gates) for almost two years and he's a good coach."

Greg Geary, a physical education teacher at Millard South high school and

former UNO baseball player, said he was sad to hear of Gates' announcement.

"Bob means a lot to the game of baseball. He's well respected," Geary said.

Assistant Coach Bob Nowaczyk said Wednesday he still has goose bumps from Gates' announcement.

"Bob is my personal friend...and to think this may be the last time we practice late, or we shovel the field...I get goose bumps," Nowaczyk said.

"I'm happy for Bob," Nowaczyk said.

Gates said he would like to see Nowaczyk as his successor.

"I hope the athletic department sees that," Nowaczyk said. "As an assistant coach, this is something you hope to see

happen."

Danenbauer said a search for Gates' successor would begin this spring.

Gates said he'll find things to keep him busy during retirement. For one year, he's going to "loaf" and take some time off.

"I know there will be plenty to do. You can play some golf, you can watch some TV, you can do some work in the back yard," he said.

While Gates is working on this season, he said the impact is yet to be felt.

"This won't hit me until next September when we start fall practice," he said.

In his 22 years at UNO, Gates coached 893 games and helped produce 444 victories.

## FEES: Executive Committee to Travel to St. Louis

from page 1

year, including the spring, summer and fall semesters, UNO enrolled 31,578 students. Of those, about 40 percent were taking 12 or more credit hours.

It would be full-time students would take the biggest hit, paying an additional \$30.25 in UPF fees starting next fall.

Part-time students taking less than six hours would benefit most from the plan.

Mudd said she is looking for a way to be fair to all students, and has spoken to student senate and university committees, made up of faculty, staff and students.

"I wanted student input," Mudd said Wednesday. "That's why I went

to the executive committee of student senate, to get their consent."

Student President/Regent Jon Shradar said he likes the idea of a per credit hour fee structure, but it "just needs to be dispersed more evenly."

"The 40 percent of the student body that takes twelve or more hours are those students who are involved in our campus life and I am not eager to punish the more traditional group," Shradar said in a letter he wrote to Mudd.

Shradar and the executive committee will travel to the University of Missouri-St. Louis March 5-7 to study areas of student life including fees.

"We have to start somewhere," Mudd said. "We just have to bite the

bullet."

In comparison to UNO, students at "peer institutions" pay more when combining tuition and fees.

For example, students at the University of Missouri-St. Louis, which the executive committee is using as a model, students pay \$1,542 in tuition, and \$262 in fees, based on twelve hours. They pay almost \$22 per credit hour in fees.

A UNO student, under Mudd's proposed plan, would pay \$906 in tuition and \$134 in fees.

"Forty percent of our student body would be expected to shoulder the weight of our university, and I don't think that's right," Shradar said.



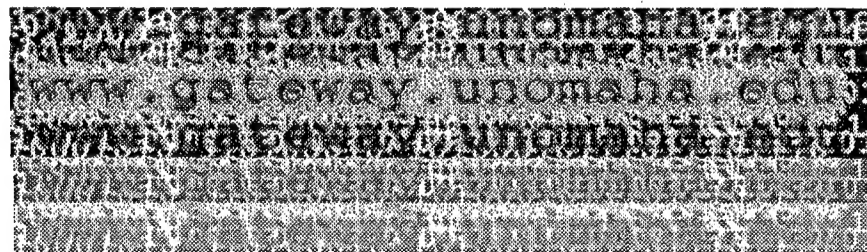
**Wed. March 3, 10-1**  
(Jenkins Room, 2nd Floor MBSC)

Human Resource Professionals and Career Center Staff will be available to review resumes for the upcoming Career Fair on March 10th.

Appointments should be made with the Career Center beginning on Feb. 3. Walk-ins are welcome & will be scheduled on a first-come, first-served basis.



March 10, 1999



## The Gateway

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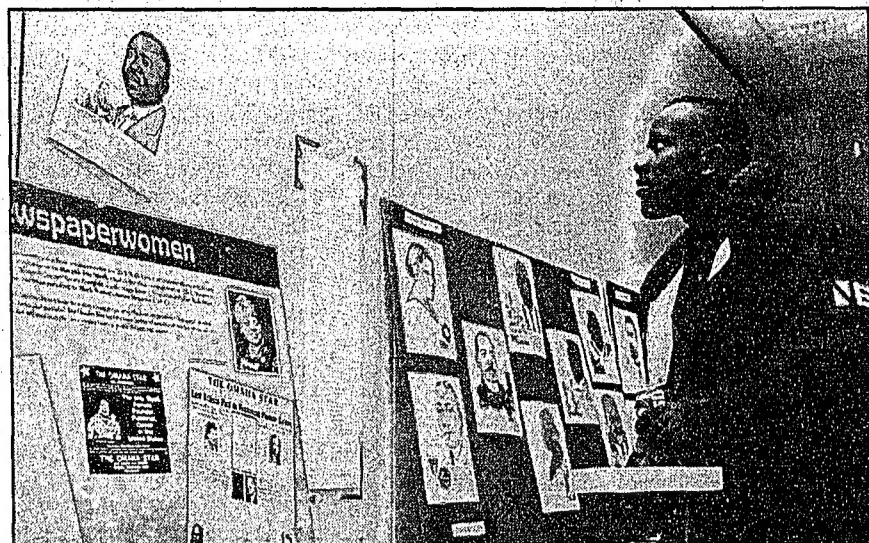
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# Black History Month Comes to a Close



CM Chris Machlan

Emmanuel Asamoah, a sophomore in Business Administration, studies the accomplishments of various African-Americans on display in the Milo Bail Student Center.

## BUSING: Mackiel's Plan Passes 9-1

from page 1

can "learn how to tolerate people who are different from them."

Dave Echternach, UNO sophomore business finance major, also feels interaction among races is important.

"I think that the Omaha Public Schools should pride itself on the fact that they do have an intermix of races and I think that's something that should probably be kept," Echternach said.

While many are concerned that an end to

busing may hinder opportunities for an equal education and the chance to interact with other races, Shrader sees a bright side.

"To end forced busing was a very wise decision by the school board," Shrader said.

"When you keep students in their neighborhoods they have a tendency to keep those neighborhoods strong and make them stronger. And by having stronger neighborhoods, we have stronger communities and that's what we're going for."

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Cultural Awareness Programs / S.O.L.D. is a division of Student Affairs

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MBSC Nebraska Room

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\$14.00 General Public

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# Filling Space: Pickle Down A Hallway



My car is blocked in by snow. There is a large drift in front of my garage.

Supposedly snow removal comes with the rent of my apartment, or so I thought, because I haven't seen anybody with a shovel since the snow fell.

Well, a guy with a snowblower cleared out the parking lot of the building next door, so I have seen actual snow removal going on, but he blew all the snow from that parking lot into the parking lot of my building so now the situation for me is all the worse.

People expect me to be places today. I was supposed to show up at work about an hour ago, but instead

I called in and explained my situation. Luckily my boss is a nice guy and understands. He's pretty flexible, and he's going to let me make up the time I missed later on in the week. I don't know how the other people who live in my building got to work today. Their cars are all drifted in too. Maybe they called friends with four-wheel drive. Maybe they called in to work, too. Maybe they walked four blocks to the nearest bus stop. Your guess is as good as mine. Hey, I mind my own business.

Anyway, I was lucky enough not to have any classes to attend.

God forbid UNO should cancel classes for another day. It's bad enough I had to dig out the day before, risk my life on the streets getting to the campus, find a parking place that hasn't already been drifted in and then freeze my ass all the way to the building where

my class was being held. Hey, I'm the first to insist on the importance of education, but face it, this campus is a huge hassle on a good day.

A foot of snow only makes things around here a threat to one's sanity.

I talked to another student the other day (who shall remain nameless) who happens to have a work-study job in a sensitive area. According to this student, class cancellation due to inclement weather is based on a student death count.

Rumor has it that there must be a minimum of five confirmed student deaths before they'll cancel the day's classes. All five of these students must also be registered for at least six credit hours and their form of demise must in some way be campus related—i.e. driving to class, falling icicle from the roof of the Arts and Sciences

building through the skull, plowed under or run over by campus snow removal equipment, hacked to death with an ice scraper by another student driven to insanity by the constant parking hassle, etc., etc.

The policy is worded in such a manner that it does not allow loopholes.

For example: four dead students and one student who gets an limb sheared off in a traffic accident does not count.

Three dead students and two students with frost bite covering 80 to 85 percent of their body does not count. One dead student and four students in some sort of vegetative state does not count. Ten dead students doesn't necessarily mean there will be two days of cancelled classes. The count goes back to zero at the end of each day's business hours.

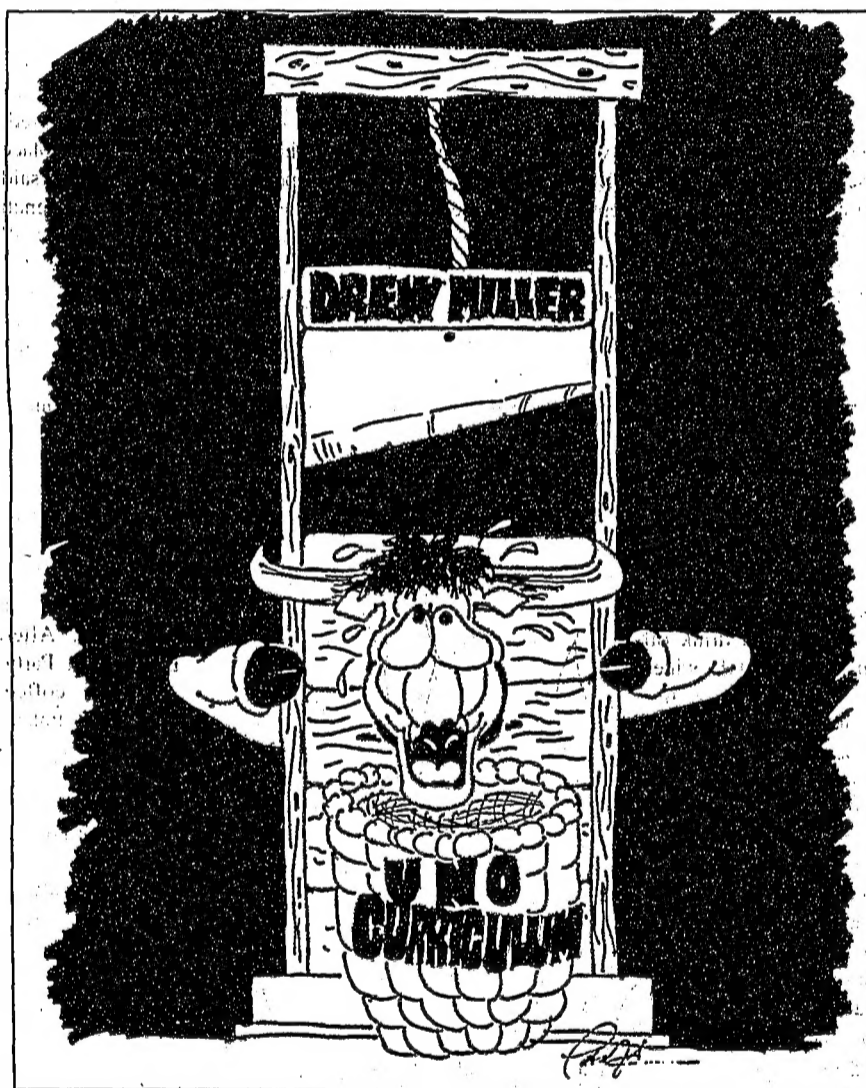
This policy, according to the

anonymous student, is based solely on the financial impact it could have on the campus. Losing any more than five students per snow day has been found in computer simulations to be devastating to the following year's budget.

Faculty and staff, of course, are exempt from the policy until such time as the Human Resources Department doesn't have an abundance of applications on file for every campus position.

Now, I for one am completely in favor of such a policy and would never suggest that the inclement weather policy be loosened up a bit. I certainly wouldn't want tuition to go up any more than it already has.

The check I write each semester practically breaks the bank the way it is. Higher tuition and fees are about the most monstrous thing I can imagine.



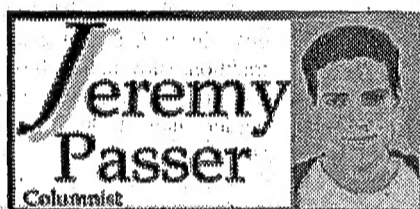
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Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents. Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the Publications Committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

## Expand Your Mind by Using it for a Change



Whenever I think I have figured out something, that something figures me out and proceeds to invent new rules.

It doesn't matter what I am involved with, nothing seems to stay the same for long. Everything is always changing—especially ourselves. We seldom take the time to reflect on ourselves and look at who we have been and who we have become.

For a little over a year now I have kept a journal. It started when I had to keep a journal for a rhetoric & comp class I took at Creighton last year, and I've continued it ever since.

It's nothing formal.

I don't write in it every night, just whenever I feel like getting something off my mind or writing down something that happened to me so I won't forget the details. As an off-hand guess, I would say I write something down maybe once or twice every two weeks. Not a lot, but enough to add up over time.

My favorite part of writing my ideas down is being able to look back and examine myself from a distance. To be able to remember with amazing clarity how I once felt. Being able to glance back at myself is refreshing. It allows me to focus; to look back and contemplate whether my new outlooks on life are similar or contrast to my old views. What I usually find are the mixed messages of a college student who is constantly changing his mind. One day happy and pleased with this world while

on another distraught and angered at this earthly reality we all call life. I have found the later I write, the more abstract and, well, odd I can be. With some of my writings I have to wonder not why I wrote them, but how I managed to get home. But those are usually the most creative if you know what I mean.

So my suggestion to those of you who read this paper is try it for yourself.

Before you come up with some sly comment to ridicule me, try it. There is nothing more mind opening than figuring out yourself and what you represent. I know I tend to preach a lot about making yourself a better person, but it really isn't that hard. This is just one simple way that can teach you about yourself, and it is a hell of a lot less stressful than asking around as to what others think of you.

The effects of trying this might just surprise you. It doesn't take much effort either. All you need to do is get a pen and write down what's on your mind. You don't have to use college-ruled paper or notebook paper either. Write on the back of a beer coaster, a napkin or whatever is sitting around. There are no rules to keeping a journal, and that probably keeps most of you from having one. You can write as much, or as little as you want. You can write sideways, draw pictures, use sentence fragments or any other illegal grammatical pattern every English teacher you've had told you never ever to use. The journal is yours and yours alone. But the best thing about it is it might be the best way to figure out how to become a better you. So quit making excuses and fire out some of those ideas and write them down for change.

I can't be the only one out here who has his own ideas.

Or am I?

## Letters To The Editor



editor@gateway.unomaha.edu

### This Week's Schedule

Friday, Feb. 26

Track and Field at NCC Meet in Vermillion, S.D. all day  
Women's basketball vs. North Dakota 6 p.m. Sapp Fieldhouse  
Men's basketball vs. North Dakota 8:05 p.m. Sapp Fieldhouse  
Hockey at Michigan Tech 6:35 p.m. MacInnes Student Ice Arena

# Sports

### This Week's Schedule

Saturday, Feb. 27

Track and Field at NCC Meet in Vermillion, S.D. all day  
Women's basketball vs. North Dakota State 6 p.m. Sapp Fieldhouse  
Men's basketball vs. North Dakota State 8:05 p.m. Sapp Fieldhouse  
Hockey at Michigan Tech 6:35 p.m. MacInnes Ice Arena

## Hoop Seasons End With Northern Foes

Andy Nordmeier  
Sports Editor

The Maverick basketball teams will end their seasons this weekend with home games against North Dakota tonight and North Dakota State tomorrow night.

On the women's half of the hardwood, the Mavericks (11-14 overall, 6-10 in the North Central Conference) will be in for a pair of tough tests.

Tonight's game against North Dakota, No. 1 in the women's poll, will make the Mavericks try and stop one of the top offenses in the nation.

North Dakota leads the league in scoring offense with almost 93 points per game. They outscore their opponents by 23 points per game and shoot 47 percent from the floor. They out-rebound their opponents by 10 per game, block over six shots and hit almost eight three-point bombs per contest.

Knowing those statistics, it's not too hard to see why North Dakota is 24-1 this year, 15-1 in the North Central Conference, and has locked up the conference title. Last time the Mavericks played North Dakota, the Mavericks were hammered 98-52 Dec. 20.

North Dakota isn't a one-dimensional team. They have many weapons that can light it up against any team, at any time. Jenny Crouse, the team's 6-foot-3-inch center, is the conductor in the North Dakota symphony of offense. She leads the league with 21.1 points, 10.3 rebounds and 4.69 blocks per game. Crouse is North Dakota's all-time leading scorer with 2167 points and 1061 rebounds.

If the Mavericks can somehow bottle up Crouse, they will still need a way to shut down junior forward Katie Richards and her 18.3 points and 7.5 rebounds per game. Richards leads the conference in three-point shooting and is third in the league in scoring.

Should the Mavericks find a way to shut down Crouse and Richards, Jaime Pudenz can cause some damage on the scoreboard. Pudenz, a 5-foot-5-inch junior point guard, is second in free-throw percentage at 87.4 percent and is fifth in the league with a 44.7 shooting percentage from three-point range. Pudenz scored 25 points when these two teams met back in December 1998.

The one loss North Dakota suffered this season came at the hands of tomorrow night's opponent, the North Dakota State Bison.

The Bison, ranked No. 8 in the country,



Steve Houlton

UNO's Mike Simons hustles to keep the ball inbounds during a recent game at the Sapp Fieldhouse.

were given a run for their money on Dec. 19 when the Mavericks played them in Fargo. The Mavericks took the Bison to overtime before dropping an 83-81 decision. That win over the Mavericks is part of North Dakota State's 21-4 record and 12-4 mark in the conference.

The Bison only have two players in double digits, junior forward Jayne Even (18 points and 8.8 rebounds per game) and sophomore forward Jaime Berry (10.2 points per game and 81.4 percent from the free-throw line).

The Bison, though not having as much offensive firepower than their in-state rivals, win their games with defense. They allow just 68 points per game and will be a tough test for the Mavericks to overcome. The Bison will be without Theresa Lang, one of their better offensive players, as she was diagnosed with cancer in her chest earlier this season.

As a team, the Mavericks are on a three-game slide with their last win coming on Feb. 6 when they edged Minnesota State 71-67. The Mavericks are 9-3 on the home hardwood this year with a 5-2 conference mark being part of that. Also, the Mavericks will have to score better than their 69.7 average in conference games if they want to try and pull an upset to close out their season.

### The Wrestling Lineup

125-Mack LaRock, So. 19-7, 4th at 125  
133-Jeff Nielsen, Sr. 19-16  
141-Braumon Creighton, Sr. 34-3, 1st at 141  
149-Boyce Voorhees, Jr. 16-3, 5th at 149  
157-Alan Cartwright, So. 23-10, 8th at 157  
165-Chris Blair, Jr. 24-10  
174-Albert Harrold, Sr. 23-13, 3rd at 174  
184-Scott Antoniak, So. 26-11  
197-Jose Medina, Sr. 22-8, 5th at 197  
HWT-Jerry Corner, Sr. 29-3, 1st at HWT

## Wrestlers Trek North



Joe Hammeke

UNO's Jose Medina has Bryan Mueller of North Dakota State down for a pin at a recent wrestling meet in the Sapp Fieldhouse.

Andy Nordmeier  
Sports Editor

The Maverick wrestling team will travel to Brookings, S.D. for the North Central Conference meet which will be held on Sunday with the first match starting at 9 a.m.

This is one of the most critical meets of the year as this meet will determine who qualifies for the national meet which will be held on Mar. 12-13 in the Sapp Fieldhouse on campus.

The way the meet works is that 36 wrestlers will make the national field. Of the 36, 30 will be the first second and third place finishers in each of the 10 weight classes. The other six are wildcard berths.

They will be chosen by the coaches and will be selected out of the fourth and possibly fifth place finishers at the conference meet.

The competition at the meet will be as intense as an all-night cram session for the organic chemistry comprehensive final. There are only seven teams in the field but all of them are ranked in the top 20 in the latest NCAA Division II wrestling polls. The Mavericks lead the way with their No. 2 ranking. Hot on their heels are No. 3 North Dakota State, the defending national and conference champions and No. 4 South Dakota State.

St. Cloud State has moved up to No. 8

while Minnesota State-Mankato (No. 10), Augustana (No. 14) and Northern Colorado (No. 20) are all ranked. With the exception of North Dakota State and St. Cloud State the Mavericks have beaten every team in the conference this season.

This will be a tough field but the Mavericks have the firepower to overcome it. They will be bolstered by the return of 125-pound grappler Mack LaRock. LaRock returns to the mat after being sidelined for about three weeks with torn cartilage in his rib cage.

The only other question mark on the lineup is in the 133-pound class where Jeff Nielsen and Ricky Frausto are both listed on the press release as battling for the spot. Maverick head coach Mike Denney said that Nielsen will be the man at that weight class because he's a fifth-year senior and it would be his last chance.

As a team, the Mavericks have rebounded from a tough 22-16 loss to North Dakota State a week ago by beating Northern Iowa 24-17 in Cedar Falls, Iowa to head to the conference meet on a winning note. The weekend gave the Mavericks a 10-3 overall mark in duals with a 4-2 record in the North Central Conference.

Monday morning the entire field will be announced for the national finals that will be held on Mar. 12-13.



Joe Hammeke

UNO's Jerry Corner puts Dave Clymer of North Dakota State in a strong hold in a recent match at the Sapp Fieldhouse.

# Icemen Look For First Road Win Against Huskies

Andy Nordmeier  
Sports Editor

The Maverick hockey team is fresh off a pair of blowouts of Bemidji State (8-2 and 7-3 last week) but will need to overcome their season-long road woes if they want to continue their winning ways.

The Michigan Tech Huskies (9-22-1 overall, 9-17-0 in the WCHA) may be just what the doctor ordered for the Mavericks. The Mavericks will be in Houghton, Mich. to battle the Huskies tonight at 6:35 p.m. and tomorrow night at 6:05 p.m.

How bad is it for the Mavericks (8-23) away from home? They are 0-11 on the season away from the Civic Auditorium. They've scored seven goals in those 11 games and have been shutout in each of the last four road games (two at Alaska-Fairbanks and two at St. Cloud State) and six times overall on the road. The most the Mavericks have scored in a road game are the two goals they scored at Niagara Nov. 21.

These two teams met last year in a two-game series in Omaha, Neb. and the Huskies came away with wins by the score of 2-1 and 6-1.

The Huskies are coming off of a split with the University of Wisconsin last weekend, winning the last game of the series 4-3. Each of the last four games the Huskies have been in have been one-goal contests.

"I really am happy with some of our young guys recently, especially the line of Jarrett Weinberger, Brad Patterson, and Tim Laurila," Michigan Tech Head Coach Tim Watters, said in a Michigan Tech press release.

Patterson and Laurila, both freshmen, have been on a roll as of late. Patterson has a

four-game point streak, that has seen him score twice and dish out five assists in that stretch. Laurila is also riding a four-game point streak as well with three goals and two assists in that span.

Another player to watch is junior forward Riley Nelson who is fresh off a three-point outing (goal, two assists) against Wisconsin Saturday night.

The streaks that some of the Huskies are on aren't anything more than a dent in the fact they've been outscored 121-73 in 32 games this season, placing their offense right along side the Mavericks in terms of goals per game.

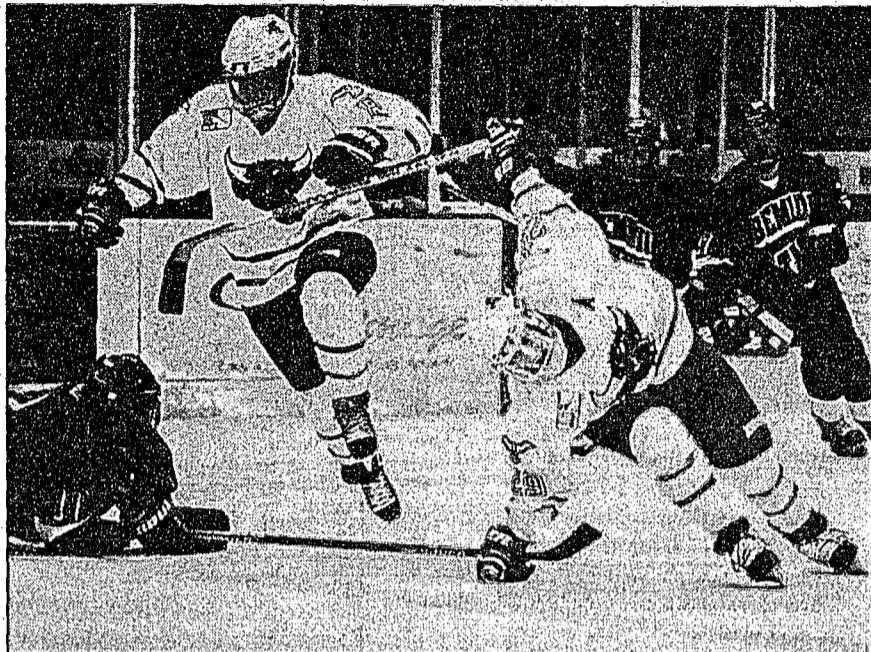
Goaltender David Weninger has been Watters' workhorse in the net, as he has made 28 starts this year. In those games he has a 9-18-1 record with a save percentage of .899 and a goals against average of a respectable 3.28.

Sophomore forward Jason White leads the Mavericks. White has 21 points on nine goals and 12 assists in 30 games played. Other top Maverick scorers include junior right wing Derek Reynolds (four goals and 14 assists), sophomore center Allan Carr (seven goals and 10 assists).

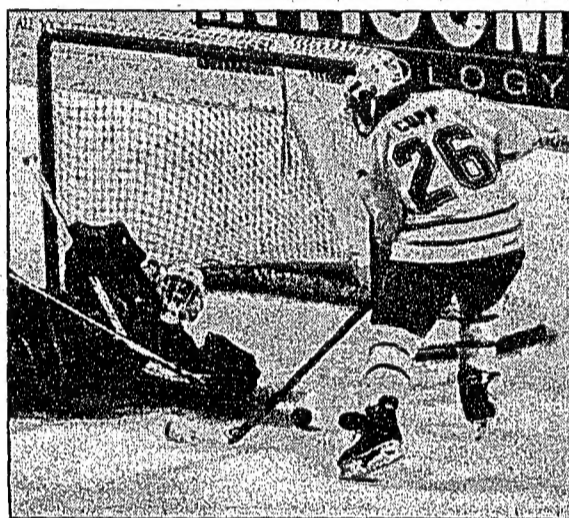
In goal, junior Kendall Sidoruk is 5-13-0 with a 3.22 goals against average and an .886 saves percentage. Senior Jason Mitchell is 3-9-1 (4.30, .864).

The Mavericks will be without forward James Chalmers, the team's third-leading scorer, who is sidelined after injuring an abdominal muscle against St. Cloud State.

After the Mavericks battle the Huskies, they will have one final series with Minnesota State-Mankato Mar. 5-6 in Mankato, Minn. Minnesota State and UNO split in late October in the Civic Auditorium.



Steve Houlton



Above: UNO's Kyle O'Keefe jumps over the stick of a Bemidji State player as UNO's Mike Skogland goes for the puck. Left: Maverick Jason Cupp goes for a shot on an open net.

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# Mavericks Take to the Track in Vermillion

Andy Nordmeier  
Sports Editor

The Maverick track and field team will head to Vermillion, S.D. late this morning to compete in the North Central Conference meet. The meet runs today and tomorrow in the DakotaDome on the campus of the University of South Dakota.

Like other North Central Conference meets in the last couple years, this should be a three-team battle between North Dakota State, the home-standing South Dakota Coyotes and the Mavericks.

If the meet was scored based on rankings and times, the field could be as tight as 10 points between the top three teams or as open as 25 points.

The Mavericks are familiar with the track and the DakotaDome after last Thursday's Hy-Vee Invitational held in Vermillion, S.D. where the Mavericks won two events and earned eight other top-four finishes.

The winners were freshman Keonna Shaw in the 55-meter dash (7.34 seconds) and Sandy Derby in the 400-meter run with a meet record 57.62 seconds.

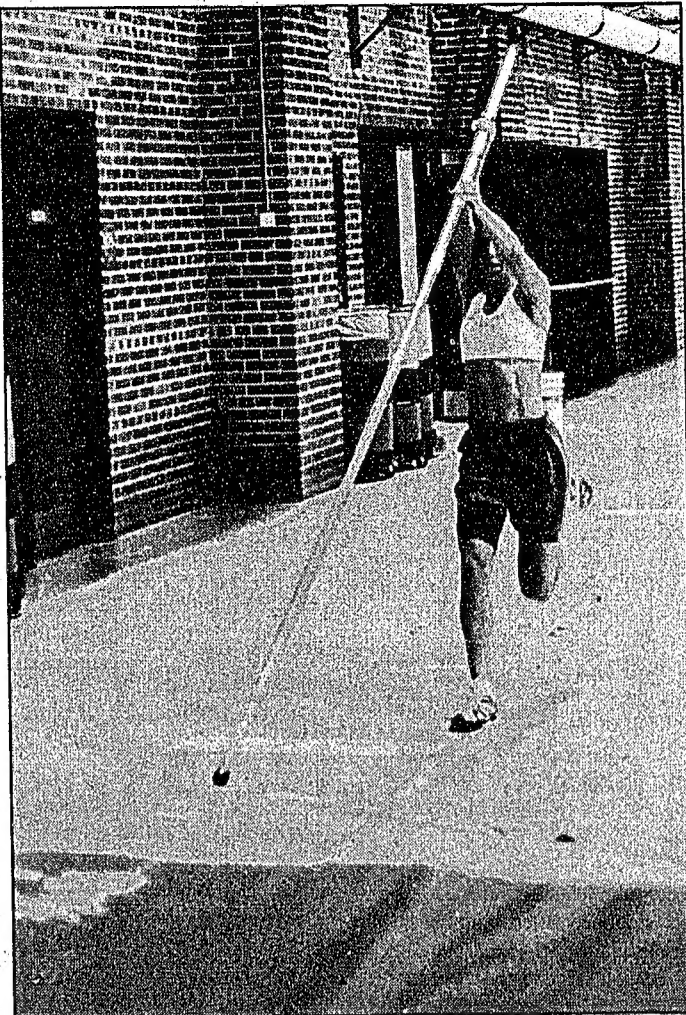
Karisa Foight and Kelly Koziol finished two-four in the 400-meter run to compliment Derby's record setting effort.

Katie McDonnell crossed the line in third place in the 500-meter run in a time of 1:18.35.

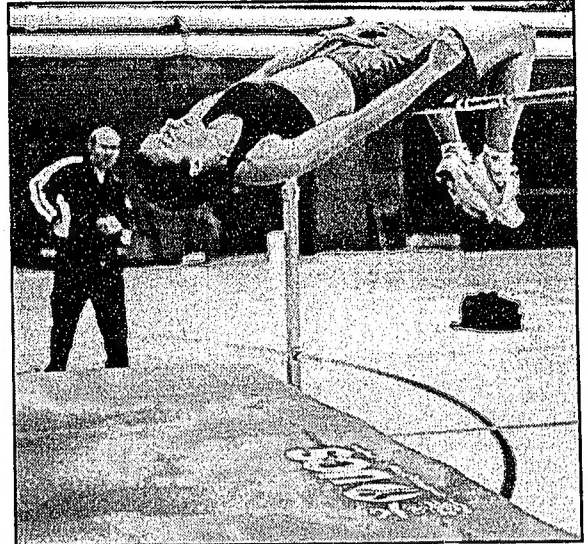
Tara Biloft, Niki Dorcas and Becky Goltz finished two-three-four in the mile run. Just 4.3 seconds were the difference between Biloft's 5:12.47 and Goltz's 5:16.77. Dorcas clocked in at 5:14.34.

In the high jump, Suzanne Larsen finished second when she cleared 5-foot-1-inch. Rochelle Gordon rounded out the top-four finishers with her fourth-place effort in the long jump (16 feet, 9.25 inches).

In other action, freshman Carly Lambert ran in the Tiger Track Classic in Crete, Neb. Saturday



SH Steve Houlton



SH Steve Houlton

Left: UNO's Cathy Craig practices the pole vault this week before heading to competition in Vermillion. Above: UNO's Sandy Derby practices her high jump for the championship competition.

and won the 55-meter dash with an NCAA provisional qualifying mark of 7.18 seconds.

After the North Central Conference meet, the Mavericks will close their indoor season with next weekend's national championships at the RCA Dome in Indianapolis, Ind.

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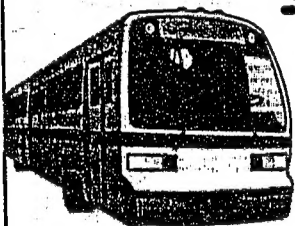
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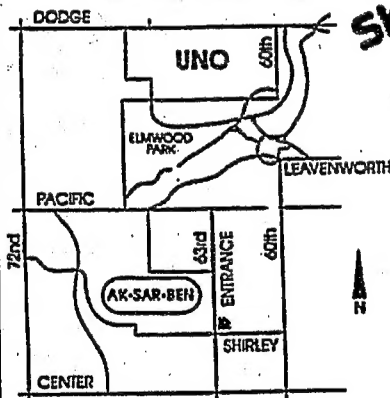
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#### 5x5 BASKETBALL

##### Sunday A

Shootout	4	0
Annex Heat	2	2
Old School	2	2
E.A.T.	0	4

Underwood	3	0
Schlitz	2	1
Fire-N-Squad	2	2
Kings	1	2
Rockstars	0	3

##### Sunday B

Caucasian Invasion	3	0
Stumpys Drinking Buddies	2	1
Bullets	2	1
Yannys	1	3
Free Agents	0	3

Hawg Wild	4	0
Below the Rim	2	1
Lucky You	1	2
Time 2 Ball	1	2
UPS	0	3

##### Wednesday A

Sullivan	4	0
----------	---	---

Theta Chi	3	1
Pike A	2	2
Sig Ep A	2	2
Lambda Chi	1	3
Sig Ep B	0	4

##### Wednesday B

Fadassez	3	1
Asbestos	3	1
Playboyz	2	2
Sig Ep Pigs	0	4

#### 6x6 VOLLEYBALL

##### Sunday A

Pike A	3	0
Theta Chi	3	1
Lagelman	3	1
Ablators	2	2
Sig Ep A	1	3
Lambda Chi	0	5

##### Sunday B

Theta Chi B	2	2
ZTA-A	2	2
DC	2	2
Free Agents	2	2
ZTA-B	1	3
Sig Ep B	0	4

#### INDOOR SOCCER

#### Sunday A - Red Pool

The Kickers	3	0
Vengeance	2	1
Butterflies	2	2
Air Force 1	1	2
Free Agents	0	3

#### Sunday A - Yellow Pool

Studio 54	3	0
Atomic Interns	2	1
The Gahadores	2	2
Scorpions	1	2
B-52s	0	3

#### 5x5 Basketball Top Ten Rankings

Rankings are solely based on the opinions of Intramural "Experts" (In their own minds)

#### A League Top Ten

1. Underwood
2. Sullivan
3. Shootout
4. Schlitz
5. Old School
6. Sig Ep A
7. Annex Heat
8. Fire-N-Squad
9. Theta Chi
10. Pike A

#### B League Top Ten

1. Hawg Wild
2. Caucasian Invasion
3. Asbestos
4. Stumpys Drinking Buddies
5. Bullets
6. Below the Rim
7. Fadassez
8. Playboyz
9. Yannys
10. Lucky You

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Tuesday, March 2, 5 pm

3-Point Shoot Out  
Wednesday, March 3, 5 pm

Slam Dunk Contest  
Thursday, March 4, 5 pm

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Session III, Saturdays, 4/3-4/24

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# Arts & Leisure

Friday, February 26, 1999

The University of Nebraska at Omaha's Student Newspaper

Established 1913

## The Rise of the Boy Group

### Megan Benoit

Arts and Leisure Columnist



It's a raging competition, possibly the debate of the century...at least to any 13-year-old girl. If you want to start a riot, announce to a room full of junior high girls that you like N'Sync better than the Backstreet Boys.

The amount of attention these two groups have garnered far outstrips Leonardo DiCaprio-mania. Okay, maybe it doesn't, but at least it comes close. But where did the boy group come from, and why did it take the nation by storm?

Let's start back in the Eighties, a wonderful time that was the birth of electronic music. The most popular people of the time included Madonna and Wilson Phillips.

Enter the Nineties, which was the birth of R&B and rap. Chick groups took a backstage to a bunch of guys dancing around and singing love songs. Witness the popularity of Seal and Boyz II Men. R&B took a strong foothold on the market, which continues to this day.

Even then the boy group died briefly while Spice mania took hold. What us veterans realized was that no matter how skimpy the Spice Girls dressed, they were simply rehashing what Madonna and Wilson Phillips had done years earlier. Watering down their messages with catch phrases like "GIRL POWER" didn't help much either. Now, the Spice Girls have all but dropped out of existence, and the boy group is back.

But why? Is it a question of talent? Of course not. What I believe it comes down to is that most girls would rather spend their time listening to some guy singing to them about his crushes and picturing themselves as the woman of his dreams, even though most of them classify as jail bait to even the youngest Backstreet Boy.

While it's fun to dance around and prattle on about "Girl Power," in the end it's much nicer to picture a guy singing love songs to you.

It's not just N'Sync and the Backstreet Boys whose merchandising contracts almost outdo South Park in their scope. We also have Matchbox 20, 98 degrees, Usher, and a host of others.

You may say, we also have Brandy and Monica. I agree, but I counter with this: What do Brandy and Monica sing about? As is evidence by their hit single, "The Boy is Mine": boys.

Of course, when you leave out the 8-13 year old group, musical tastes tend to even out. Groups like Matchbox 20 have managed to find mainstream success, but the difference between say, my musical tastes and my 13-year-old cousins are as different as night and day. Mature audiences demand more mature music. As people mature, their tastes tend to differ more from their peers.

While Lauren Hill may appeal to a more mature audience and find success in that group, she'll never reach the level of success of the Backstreet Boys, simply because she doesn't have 15 million teenage girls fantasizing about her.

Tastes change, fads go away, and I'm sure we'll look back at the trend of boy groups and say, "Good Lord, how could I have ever listened to THAT!"

Who knows where musical tastes lead? For all we know, the next generation of teenage girls could worship Yanni the way the worship Nick from the Backstreet Boys. Let's just hope that fad disappears as quickly as the last one.

## Got Coffee? The Lowdown on a Very Popular Drink

Zach Abraham  
Guest Writer

Would you die for a cup of coffee? Hundreds of people have died. Did you know coffee was baptized by the Pope, or that it helped start revolutions? Coffee is more than a great caffeine boost, its rich tradition and magnificent taste has made coffee a unique success story. But how did coffee come about and why has it captivated the world?

The name coffee comes from the Arabic word qahwah and was originally a poetic name for wine. By the end of the 13th century in Yemen, then a province in South Arabia, the meaning of qahwah was changed to mean a drink made from the berry of a coffee tree.

The legends behind the discovery of the drink are as rich and full as the elixir itself. One of the most popular traditions surrounding the discovery of the drink concerns a young goat-herder named Kaldi. The book, "Coffee: A Connoisseur's Companion," tells the story:

The young Abyssinian goat-herder, used to his sleepy goats, noticed to his amazement, that after chewing certain berries himself, forgot his troubles, lost his heavy heart and became the happiest person in "happy Arabia." A monk from a nearby monastery surprised Kaldi in this state and decided to try the berries too. He then invited his fellow brothers to join him. They all felt more alert that night during their prayers. Soon all the monks of the realm were chewing the berries and praying without feeling drowsy.

Coffee legends boast tales of discovery, each full of romance and intrigue. But this story represents the profound simplicity that defines the appeal of coffee. It keeps us awake. But coffee has not always been embraced, in fact, its tumultuous start reads more like folklore, than fact.

The drink became popular with dervishes, Muslim religious groups that incorporate dancing and chanting into their ceremonies. Coffee spread to Mecca and Medina. Toward the end of the 15th century, Muslim pilgrims carried the drink throughout the Islamic world. As coffee reached Persia, Egypt, Turkey, and North Africa, it started to become a very profitable trade for Arabia. With the spread of coffee came the emergence of coffee houses, which started springing up everywhere people congregated.

That's not where the story ends. Coffee tradition is also filled with turmoil. The more people started going to coffee shops the less they went to mosques. Coffee became a threat to religion. Dancing, making music and other sinful pastimes were taking place in coffee houses. People, enjoying the effects of the caffeine, were staying out late and either missing religious

ceremonies or sleeping through them. According to "Coffee: A Connoisseur's Companion," coffee was blamed for immorality in places such as Cairo, Mecca, Constantinople, Prussia, Hanover and Sweden.

In a European book, "A Women's Petition Against Coffee," published in London in 1674, women blamed coffee for keeping men out during times of family crisis. Women also believed the drink made men impotent. Coffee shops throughout the Middle East were destroyed by religious fanatics. The Ottoman Grand Vizier Koprili banned coffee to gain religious favor. If you were caught drinking coffee, you could be beat with a club. For a second offense, you would be put in a leather bag that would be sewn up and thrown into the Bosphorus River. Still, many people kept buying coffee from the black market.

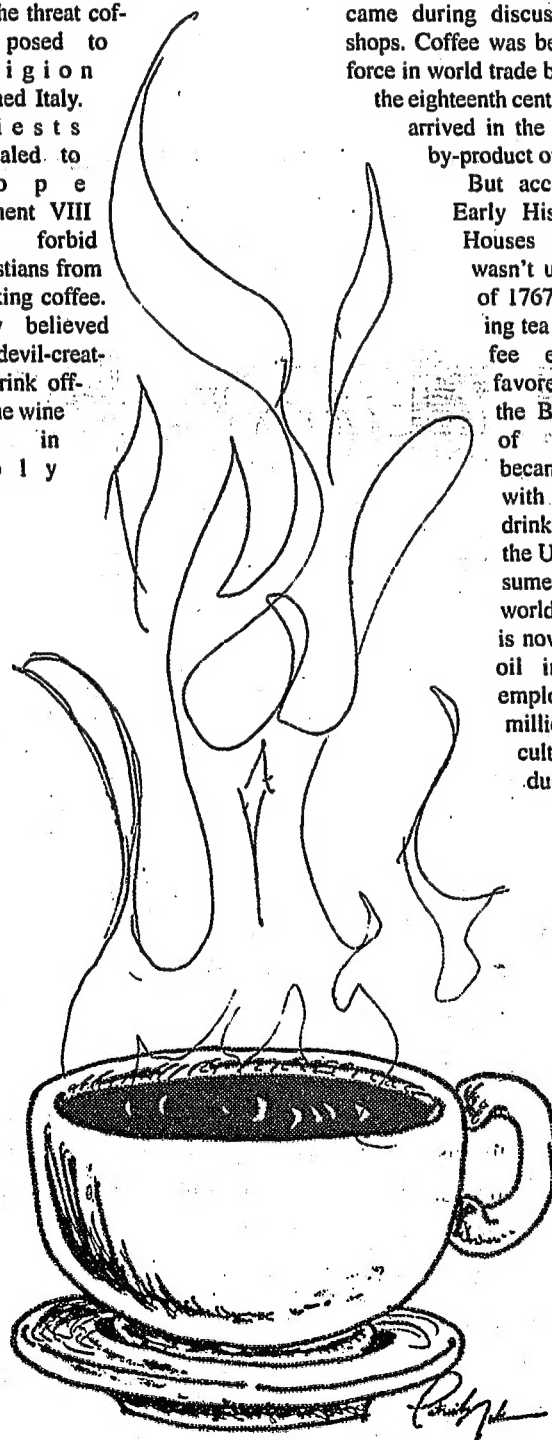
The threat coffee posed to religion reached Italy. Priests appealed to Pope Clement VIII to forbid Christians from drinking coffee. They believed the devil-created drink offset the wine used in Holy

Communion. But apparently, the Pope was a fan of coffee and chose to baptize the drink rather than ban it. "Why, this Satan's drink is so delicious that it would be a pity to let the infidels have exclusive use of it. We shall cheat Satan by baptizing it."

Frederick the Great, king of Prussia, was so angry with the amount of money going to foreign coffee merchants that he demanded his subjects stop drinking so much coffee and start drinking more beer. "His Majesty was brought up on beer and so were his officers. Many battles have been fought and won by soldiers nourished on beer." And again coffee survived.

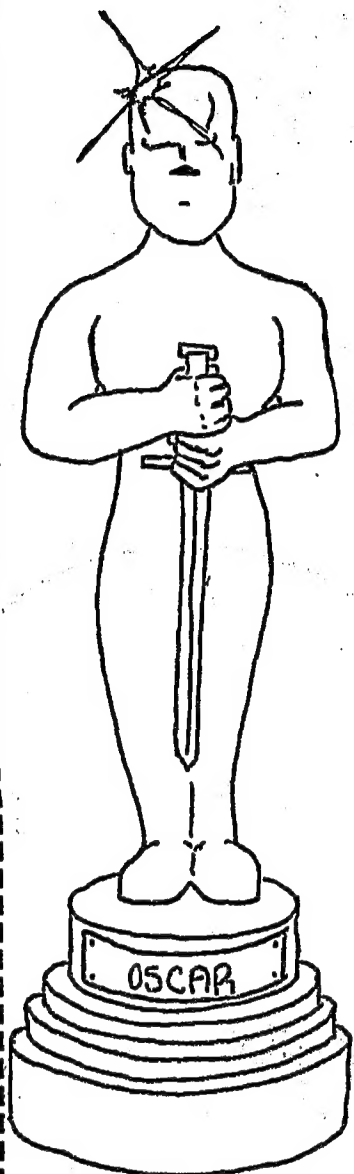
As world trade increased coffee started to become more accepted. Coffee houses became common place in Europe in the mid-1800's. It is said that ideas such as the French Revolution, and the stock market all came during discussions in coffee shops. Coffee was becoming a major force in world trade but it wasn't until the eighteenth century that the drink arrived in the United States, a by-product of immigration.

But according to "The Early History of Coffee Houses in England," it wasn't until the Tea Tax of 1767 and the following tea boycott that coffee emerged as a favored drink. After the Boston Tea Party of 1773, coffee became forever linked with America as its drink of choice. Today the United States consumes one-third of the world's coffee, which is now second only to oil in world trade, employing over 25 million people in its cultivation and production.



## And the winner is .....YOU

If your picks for this year's Oscars matches the Academy voting divulged on March 21st, you can win a pair of tickets to your local Douglas Theatre. Five students and three faculty/staff members will win!! You can enter now and enter often. Deadline for entries is Friday, March 12th (the next week is spring break anyway!!!!)



### BEST PICTURE

- ∞ "Elizabeth"
- ∞ "Life is Beautiful"
- ∞ "Saving Private Ryan"
- ∞ "Shakespeare in Love"
- ∞ "The Thin Red Line"

### BEST ACTOR

- ∞ Roberto Benigni, "Life is Beautiful"
- ∞ Tom Hanks, "Saving Private Ryan"
- ∞ Ian McKellen, "Gods and Monsters"
- ∞ Nick Nolte, "Affliction"
- ∞ Edward Norton, "American History X"

### BEST ACTRESS

- ∞ Cate Blanchett, "Elizabeth"
- ∞ Fernanda Montenegro, "Central Station"
- ∞ Gwyneth Paltrow, "Shakespeare in Love"
- ∞ Meryl Streep, "One True Thing"
- ∞ Emily Watson, "Hilary and Jackie"

### BEST SUPPORTING ACTOR

- ∞ James Coburn, "Affliction"
- ∞ Robert Duvall, "A Civil Action"
- ∞ Ed Harris, "The Truman Show"
- ∞ Geoffrey Rush, "Shakespeare in Love"
- ∞ Billy Bob Thornton, "A Simple Plan"

### BEST SUPPORTING ACTRESS

- ∞ Kathy Bates, "Primary Colors"
- ∞ Brenda Blethyn, "Little Voice"
- ∞ Judi Dench, "Shakespeare in Love"
- ∞ Rachel Griffiths, "Hilary and Jackie"
- ∞ Lynn Redgrave, "Gods and Monsters"

### BEST DIRECTOR

- ∞ Roberto Benigni, "Life is Beautiful"
- ∞ Steven Spielberg, "Saving Private Ryan"
- ∞ John Madden, "Shakespeare in Love"
- ∞ Terrence Malick, "The Thin Red Line"
- ∞ Peter Weir, "The Truman Show"

### SOUND

- ∞ "Armageddon"
- ∞ "The Mask of Zorro"
- ∞ "Saving Private Ryan"
- ∞ "Shakespeare in Love"
- ∞ "The Thin Red Line"

### CINEMATOGRAPHY

- ∞ "A Civil Action"
- ∞ "Elizabeth"
- ∞ "Saving Private Ryan"
- ∞ "Shakespeare in Love"
- ∞ "The Thin Red Line"

## TIE BREAKERS

### 1. SCREENPLAY (Written directly for the screen)

- ∞ "Bulworth"
- ∞ "Life is Beautiful"
- ∞ "Saving Private Ryan"
- ∞ "Shakespeare in Love"
- ∞ "The Truman Show"

### 2. SCREENPLAY (Based on previously produced or published material)

- ∞ "Gods and Monsters"
- ∞ "Out of Sight"
- ∞ "Primary Colors"
- ∞ "A Simple Plan"
- ∞ "The Thin Red Line"

### 3. COSTUME

- ∞ "Beloved"
- ∞ "Elizabeth"
- ∞ "Pleasantville"
- ∞ "Shakespeare in Love"
- ∞ "Velvet Goldmine"

Just circle your pick of the first eight questions and the three tie breakers and return your entry to the Gateway office, MBSC 115 either in person or through campus mail by Friday, March 12. Winners will be called by Wednesday, March 24th.

Name \_\_\_\_\_

Student \_\_\_\_\_ Faculty/Staff \_\_\_\_\_

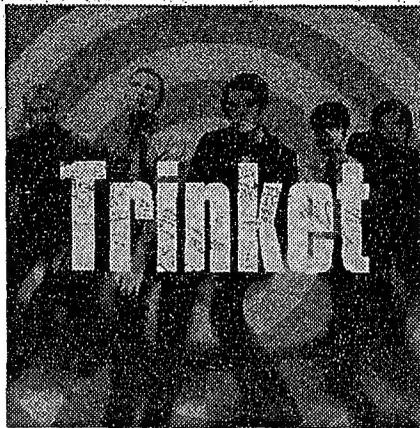
Telephone Number \_\_\_\_\_

## CD Reviews

Curt Meyer

Staff Writer

Trinket Trinket (RCA) Remember back in the eighties when Athens, GA was producing bands like R.E.M. and the B-52's? Me neither, I'm afraid that was just before my time, but I do remember when bands had flare, they didn't wear make-up, they



didn't tell us how different they are in their lyrics and they didn't need five guys on stage to sound noisy. It used to be that rock bands just played music and maybe occasionally got crazy enough to break a guitar or wear a dress or bite the head off an animal or drop their pants on stage. So, anyway, now we get bands like Trinket from Athens, which confuses me because for some reason they sound like a Brit band. They're currently on a tour of East Coast college campuses sponsored by Tommy Hilfiger and Footlocker. So, what does that tell you?

Girl in the crowd thinking - Oooh, I don't know who this band is, but they're so androgynous. I feel like dancing and then having sex with my roommate."

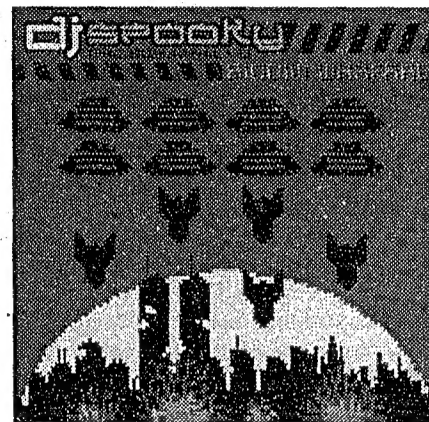
Her boyfriend thinking - "Hmmm. I think I'll watch my girlfriend have sex with her roommate and then go out and buy a new pair of shoes."

Zebrahead Waste Of Mind (Columbia)  
"Golly, gee, Dick, it has a good beat and it's



easy to dance to." OK, fine. I'm listening already. You can't deny a party band at least part of your ear, can you? Got that punk slash hip-hop slash reggae slash whatever tip going on, huh? It isn't old yet, but if you keep pushing the envelope we're going to have to purge the whole scene into the bargain bin. Oh, and by the way, rhyming the word "rhyming" with "hymen" does not good lyrics make, so pull out your dictionary and stick it where it belongs, punk, or we'll send you back to Orange County with that weak...uh...stuff. Overall, you guys might have a future if you have some slick tricks for your next album. But tour support corrupts when royalties get blown on tequila poppers and bags of weed between shows. That's when the corporate sharks move in and take a bite out of originality. Keep it real, boys. Party!

DJ Spooky Riddim Warfare (Outpost)  
DJ Spooky (aka Paul D. Miller) has created what he calls "illbient" music. Here's where things get complicated. This CD is dance music that isn't meant for dancing. Yes, this music has a beat, but it's a beat meant for



your mind and not your body. Spooky's songs are more a work of art than music. He creates an atmosphere by taking samples and loops-street sounds, jazz, bits of conversation, recordings of himself being interviewed on radio stations, live instrumentation and mixing them up. It's music for the thinking person. In other words, you won't be hearing Riddim Warfare blasting at your frat's next keg tapper. But don't let that scare you. His style is accessible to more than just the artsy-fartsies of the world.

Talk about all over the board: Wafare has guest appearances from Kool Keith, Wu Tang's Killah Priest, and Sonic Youth's Thurston Moore. The only thing these guys have in common is New York City.

## 'Eight Days' Worth a Look

Review by Tony Dreibus

News Editor

Working with Keri Russell "wasn't torture" for Josh Shaefer.

Shaefer, along with director Michael Davis, is in Omaha to promote the new romantic comedy, "Eight Days a Week."

"She has no errors," said Shaefer. "She's not fake."

Russell has the title role in the Warner Brothers television show "Felicity".

The 24-year-old Shaefer has been in several films, including "Untamed Heart" with Christian Slater and Marisa Tomei, and "Johns," starring David Arquette and Lukas Haas.

Originally from a small town in.

Wisconsin, Shaefer moved to Los Angeles permanently when he was 17, a year after landing the part in "Untamed Heart". Shaefer took some odd jobs and got an agent in his first couple of months there..

He did some commercials until he landed the lead in "Demolition Bay" with Martin Sheen and Joe Mantegna, and was directed by Roger Corman.

Shaefer earned spots in "Love Can Build a Bridge," a movie about the Judds, and was in "True Crimes" with Alicia Silverstone.

Shaefer said Silverstone was "fine" to act with, but she apparently was angered at him when he referred to her as "the Aerosmith girl."

"8 Days a Week" opens tonight at area

see REVIEW, page 3 - A&L

### Big Brothers Big Sisters of the Midlands You Can Help

Take a little time to make a big difference in a child's life. In the time it takes to go to a movie or watch a ball game on TV, you can become a part of a child's life. Volunteer to be a Big Brother or Sister. Please call 330-2449. You give a little they get a lot!

## REVIEW: You'll Enjoy New Movie 'Eight Days a Week'

from page 2 - A&L

theaters, and is only being released in Omaha, Austin, Texas, New York, NY and Los Angeles. If it does well in Omaha and Austin, it will be released nationally, Davis said.

The movie, which was funded almost completely by Davis, actually finished production in 1997.

"We did the film festival circuit," Davis said. "That's where we got noticed by the studios."

"Teen movies started doing well, and studios started scouting for them," Davis said. "(Warner Brothers) bought it because they thought it was a fun teen movie.

Having Keri explode was just an extra."

Warner Brothers picked up the movie after the Slamdance Film Festival, where it won the "Audience Favorite Award."

Shaefer plays Peter, the love-struck teen, opposite Russell, the beautiful and mischievous Erica.

Peter, a typical 17-year-old, decides to follow his grandfather Nonno's (Buck Kartalian) advice, and out of love for his dream girl, camps out under her window for the summer in the hopes that she will fall in love with him.

"Eight Days a Week" is a movie that finally gives an honest look at being 17. It openly discusses topics such as sex, masturbation, erections and how a young man analyzes women's breasts.

Peter must contend with his parents, Erica's parents, her overly-macho boyfriend (Johnny Green) and a lonely, sex-crazed neighbor (Catherine Hicks) during his "quixotic" mission to win over his true love. Peter becomes the watchman of the neighborhood during the quest.

Russell beams throughout the

movie, and Shaefer accurately portrays a 17-year-old in love.

The overtones and script are somewhat raunchy, but it is refreshing to see a movie that at least somewhat accurately depicts what goes through a young man's mind.

The director's choice to vocalize Peter's thoughts throughout the movie make him more likable and understandable, and it gives the movie a "Wonder Years" feel to it, only I don't recall Kevin Arnold ever saying the words "breasts" or "erection."

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## ATTENTION ARTISTS!!!!

We need a design for the cover of the 98-99 Gateway Year-In-Review. This year's theme will cover UNO in transition - changing and growing with the new dorms and the IS&T college, etc.

The 4-color cover's finished size is 7 1/2" by 9 3/4".

The winner will have their artwork published on the cover of the magazine and receive a small stipend.

**HURRY!** Deadline for submission is Monday, March 8th.

If you have any questions call Stephen or Colleen at 554-2470.

Entries should be turned in to the Gateway office, MBSC 115.

Mallory Kountze Planetarium  
UNO, Durham Science Center

**Laser Maze**

Admission: \$4.00 Adults / \$3.00 under 12

**the doors**

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at 7:00 pm

**Korn**

Every Friday & Saturday in February  
at 8:30 pm

**garbage**

Every Friday & Saturday in February  
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**Weekend Matinee Star Shows**

Admission: \$3.00 Adults / \$2.00 under 12

**Galaxies**

Saturdays and Sundays in February at 1:00 pm

**Star Travelers**

Saturdays and Sundays in February at 2:30 pm

Hotline: 554-3722

<http://www.physics.unomaha.edu/planet>

Stop by The Gateway office and pick up a complimentary pass for two.  
One pass per person. While supplies last. No purchase necessary.

# The Cheap & The Choice

Compiled by Christine Kasel - Arts &amp; Leisure editor

## Friday, Feb. 26

**"Oleanna"** Theater, Weber Fine Arts Building. The UNO theater season continues with David Mamet's exploration of the relationship that develops between a professor and a college student. Directed by Julia Curtis, Ph.D., Oleanna runs thru Mar. 6. Tickets are \$7/general public, \$5/students. Patrons with special needs are encouraged to call in advance. For reservations call 554-2335.

**"Lasermagic Rock"** Mallory Kountze Planetarium, Durham Science Center. The Doors at 7 p.m. Fri. & Sat. Korn on Fri. and Sat. nights at 8:30 p.m. Garbage will play pick-up at 10 p.m. Tickets: \$4/adults, \$3/children. Matinee Star Shows: "Galaxies," 1 p.m. & "Star Traveler's" 2:30 p.m. Cost for matinees: \$3/adults, \$2/children. Physics Hotline, 554-3722, or check out the web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu)

**"Circle Jam,"** McFoster's Natural Kind Cafe, 38th & Farnam. A monthly tradition at McFoster's. This affair is for folk song aficionados of all ages. Heck, the good folks at McFoster's will even light a candle to give it that proverbial campfire ambiance. For more info, call 345-7477.

**"We're Not All Farmers"** Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. Over 200 entries from recognized, emerging and unknown artists. The juror for this show is Max, a 12-year-old child art prodigy. What a great concept. To top it off, admission is free. I hope this becomes an annual event! The show runs thru March 12. Gallery hours vary. For more info call 345-9711.

**"Small Faces,"** The Blue Barn Theater Film Series, 614 S. 11th St. in the Old Market. Directed by Gillies MacKinnon

(Regeneration, A Simple Twist of Fate), this film examines the emergence of the skinhead culture in Glasgow in the 60's. Starring Iain Robertson, Kevin McKidd, Laura Fraser. For more info call 345-1576 or visit their website at [www.bluebarn.org](http://www.bluebarn.org)

**"The Cripple of Inishmaan."** Brigit Saint Brigit Theatre, College of Saint Mary-Gross Auditorium, 1901 S. 72nd St. The regional premiere of Martin McDonagh's play continues thru Sun. with p.m. shows starting at 7:30 p.m. and the traditional Sun. matinee at 2 p.m. Student and 55+ prices are available. For more info or to make reservations call 399-6287.

**"Educating Rita,"** Diner Theater, 6064 Maple St. A light-hearted comedy evolving around a young lower class English hairdresser and the charming English professor who tutors her. The film version, starring Michael

Caine, was nominated for an Academy award for best screenplay. It also won A SWET award in London for best comedy of 1980. Runs thru Mar. 20 on Mon., Thurs., Fri., and Sat. nights. Doors open at 6:30 p.m., dinner starts at 7 p.m. and the show begins at 8 p.m. Tickets for show only are available. For info call 553-4715.

**"Once on This Island"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. Caribbean dance rhythms, soaring melodies and fanciful storytelling abound in this tropical island tale of Ti Moune, a peasant girl who dares to love Daniel, a young descendant of the island's ruling class. Runs thru Mar. 27. Tue. thru Sat. 7:30 p.m.; Sun. at 2 p.m. & 6:30 p.m. Student tickets for Tue. to Thur. and Sun. are \$11 and \$13 for Fri. and Sat. shows. For more info call 553-0800 or visit their website at [www.omaha.org/ocph/](http://www.omaha.org/ocph/)

## Saturday, Feb. 27

**"C.A. Waller,"** McFoster's Natural Kind Cafe, 38th & Farnam. Join this Palace recording artist for a night of Delta and urban blues. Waller, also a Blues historian, hails from Texas but calls Lincoln home, now. His latest release is "What Do You Do With Your Blues?" Donations accepted if you have some to give. For more info call 345-7477.

**"Neal & Leandra,"** Omaha History Center, 512 S. 13th St. This husband and wife duo celebrate the release of their new acoustic folk CD, "Stranger to My Kin." Show starts at 8 p.m. For more info on the show call 345-9135.

**"Oleanna,"** Fine Arts Theater, Weber Fine Arts Building. See Friday listing.

**"Small Faces,"** The Blue Barn Theater, 614 S. 11th St. in the Old Market. See Friday listing.

**"Educating Rita,"** The Diner Theater, 6064 Maple St. See Friday listing.

**"We're Not All Farmers,"** Omaha Center for Contemporary Art, 1116 Jackson St., Old Market. See Friday listing.

**"Once on This Island,"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. See Friday listing.

**"The Cripple of Inishmaan."** Brigit Saint Brigit Theatre, College of Saint Mary-Gross Auditorium, 1901 S. 72nd St. See Friday listing.

## Sunday, Feb. 28

**"Sundays at the Strauss"** Strauss Performing Arts Center. Organist Robert Powell of Greenville, S.C. has served as assistant organist at the Cathedral of St. John the Divine in New York City. Powell is a prolific composer, with over 300 publications to his name. Performance begins at 4 p.m. Tickets are \$4/children & seniors, \$5/general public, free to UNO students, faculty & staff. For reservations or more info call 554-3427.

**"Heartland Philharmonic,"** Strauss Performing Arts Center. Directed by Christine Meyers. Performance begins at 7:30 p.m. For more info call 554-3427.

**"Sunday Night Revue"** Pastime's, 7653 Cass St. Earl Bates brings in Beth McBride, an accomplished singer, songwriter and guitarist. McBride calls Al Green, James Taylor and Nat "King" Cole big influences. Her sound has been described as "somewhere around Joni

Mitchell, Ella Fitzgerald and Bonnie Raitt." Voluntary \$3 donation is suggested. For more info call 393-8588.

**"Family Fun Day,"** Joslyn Art Museum, 2200 Dodge St. This Family Fund Day is held in celebration of the opening of the newly installed Drew Gallery, featuring Joslyn's collection of 19th-century European and American art. Free admission from 1-2 p.m. After 2 p.m., \$2.50/students with I.D. and senior citizens, \$5/adults and free for children ages four and younger and Joslyn members. For more info call 342-3300.

**"Once on This Island"** Howard Drew Theatre, Omaha Community Playhouse, 6915 Cass Street. See Fri. listing.

**"The Cripple of Inishmaan."** Brigit Saint Brigit Theatre, College of Saint Mary-Gross Auditorium, 1901 S. 72nd St. See Fri. listing.

## Monday, March 1

**"Super Agnes Dance Troupe,"** Milo Bail Student Center, Nebraska Room. This

Benin, West Africa, dance troupe helps bring Black History Month to a close. Free.

## Thursday, March 4

**"Carl Bernstein,"** UNO's ABC Breakfast Series. Author & editor Carl Bernstein's topic is "Use and Abuse of Media Power." Tickets \$10. Call the College of Continuing Studies for more info and to buy tickets, 595-2300.

**"W.C. Clark,"** 18th Amendment, 4733 S. 96th St. Legendary Texas blues guitarist/vocalist celebrates the release of his new Black Top release, "Lover's

Plea." They don't call him the "Godfather of Texas Blues" for nothing. Show starts at 9:30 p.m., tickets \$5.

**"Michael Hefferman"** Skutt Student Center, Room 104, Creighton University. Part of the Missouri Valley Reading Series. For more info call 554-2960.

**"Oleanna"** Theater, Weber Fine Arts Building. See Friday listing.

**"Enormously entertaining."**  
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